

# Steven Spielberg

## Part 2

H T K J K Y F A C A D E M Y A W A R D S E P N E V D K R R Q Q A U G Y  
A Z O R I G I N A L S C O R E A T M E P O Q E S E A P L W C M H W B J  
L D R E A M W O R K S S K G X F Z C B U K R W H G V B B R S K J Y M E  
N A Y R E T A V I R P G N I V A S T L L H V X X R I V D S X D W A C F  
E M V W R O S P M F B L S R E U W A E T I X Q E Q D G V S O D F L S F  
P F W I E W F O A J F S P W A V A M Y A S N P C P G H K E C M F P J E  
R P M S T P G G L S V J O E B L J T M R A Y E S T E L N R E O P N U R  
O R R D U S G N R E W S D E N T H D E D I T I N G F C L P J N N E B Y  
F O G I P O E D Q Q H J P C M G B T O J V Z E T T F T F X E J P E F K  
E D Q O M U J F V M E T Z X I W N Q M O T Q S Z L E Q L E X N J R U A  
S U S A O N V W M P V V F E Z U M I W X W I G K D N R U D B C V C X T  
S C P W C D V U G L T J D O O O U F R F L Y V C C H C T N T B I S T Z  
I T A Y B I L D F P I E T C S H J B V S M K L X X I G O A T J O T V E  
O I B E R R C X A E R F N H B R M N R I H S P L O R M X L I E W S Z N  
N O N H L B H O X D W E S Z Z O E E H Z Q X E W O J Z B R C N C E V B  
A N L M A D P O N T E Q B E T Y L D J B G C X S I H C S A O C M B E E  
L S G A J P R U Y S Q V R Y N D D Q I F K L L B U Y J V G R U V E V R  
F T J Z M M H L O C H O H P N N G S V A U O K S H N W O U G C M O N G  
I U J O L O F L J V A G T I G S A Z L T R K D C D W C H S A H Q D U T  
L D V K W W C O J J K N H Q A Z V C W E X X R S J O U C E D L E E W F  
M I W T W V J X Q T P C U P I J G C Z A I I V T A P C X H L J E W I F  
E O N S R H N Q C I S U M C V E L Z W W Z K H L S R Z J T N S G G H U

**Find and circle the words for each blank in the grid.**

Spielberg's first feature film was in 1974. \_\_\_\_\_ was the comedy/drama based on the true story of a fugitive couple who flees the authorities with their child, whom they refuse to give up for adoption. It won critical acclaim including a \_\_\_\_\_ Festival Award in 1974 for \_\_\_\_\_.

In 1975, Spielberg directed \_\_\_\_\_. Only his second feature film, it was a huge success. It was nominated for best film at the 1976 \_\_\_\_\_, and won 3 Oscars for \_\_\_\_\_, \_\_\_\_\_ and \_\_\_\_\_ score. Due to its popularity, it would open up the doors for Spielberg to work on many more great projects.

Spielberg would go on to create films such as \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_ and \_\_\_\_\_.

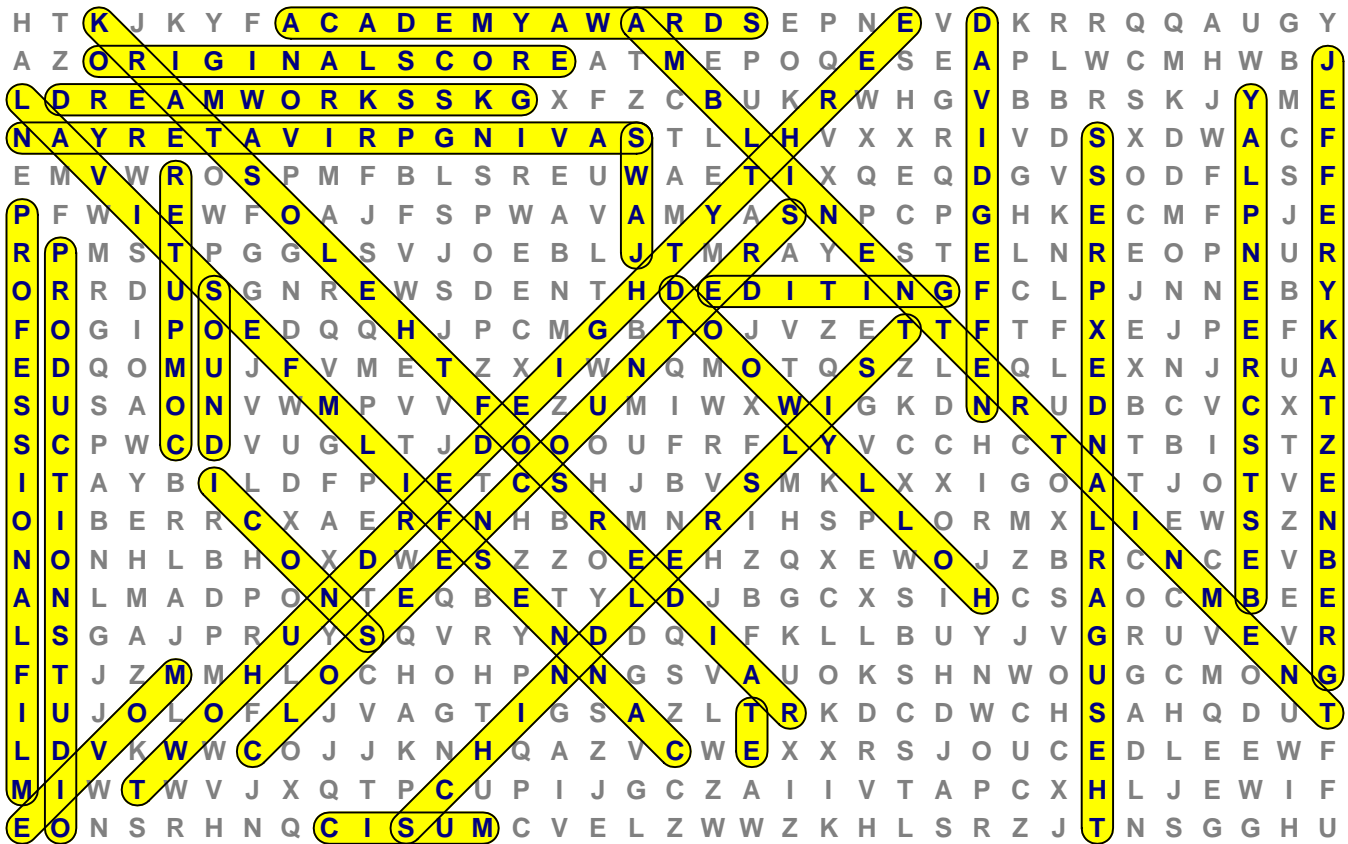
In 1982, Spielberg founded the company, \_\_\_\_\_ using the name of his first \_\_\_\_\_ and the popular logo from the movie E.T. which was the first popular movie created by it. It was only a \_\_\_\_\_, and never distributed its own movies. It worked with other studios such as Universal Pictures, Columbia Pictures and Warner Brother Studios. His studio was an immediate success and many of its movies became \_\_\_\_\_.

In 1994 \_\_\_\_\_ became the first new movie studio in \_\_\_\_\_ in over 75 years. The partnership between Steven Spielberg, \_\_\_\_\_, and \_\_\_\_\_ formed a media company that would reach into the fields of live action and animated movies, \_\_\_\_\_, \_\_\_\_\_ games, arcades, television production and \_\_\_\_\_ distribution.

By 1997, Spielberg's annual income had reached \$283 \_\_\_\_\_ (dollar amount) million. He was the highest paid entertainment figure of that year.

# Steven Spielberg

## Part 2



- \*THE SUGARLAND EXPRESS
- \*CANNES FILM FESTIVAL
- \*BEST SCREENPLAY
- \*JAWS
- \*ACADEMY AWARDS
- \*EDITING
- \*SOUND
- \*ORIGINAL SCORE
- \*CLOSE ENCOUNTERS
- \*E T
- \*RAIDERS OF THE LOST ARK
- \*SCHINDLERS LIST
- \*SAVING PRIVATE RYAN
- \*AMBLIN ENTERTAINMENT
- \*PROFESSIONAL FILM
- \*PRODUCTION STUDIO
- \*ICONS
- \*DREAMWORKS SKG
- \*HOLLYWOOD
- \*JEFFERY KATZENBERG
- \*DAVID GEFFEN
- \*MUSIC
- \*COMPUTER
- \*MOVIE
- \*TWO HUNDRED EIGHTY THREE